

Goals for this Workshop

1. Defining Oral History

a. Relevant Readings:

- i. *For more on memory work and oral history* — Portelli, Alessandro. "What makes Oral History different." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 48-58. New York: Routledge, 2016.
- ii. *For more on oral history and present-day subjects* — Cave, Mark. "What Remains: Reflections on Crisis Oral History," In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 92-103. New York: Routledge, 2016.

2. Project Design

a. Relevant Readings:

- i. *For an overview of project design and considerations* — "Introduction to Oral History." Waco: Baylor University Institute for Oral History, 2014.

3. Ethical and Legal Considerations in Oral History

a. Relevant Readings:

- i. *For more on ethics and bias in oral history collection* — Jessee, Erin. "The Limits of Oral History: Ethics and Methodology Amid Highly Politicized Research Settings." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 674-688. New York: Routledge, 2016.
- ii. *For more on ethical issues in interviewing difficult subjects* — Blee, Kathleen. "Evidence, Empathy and Ethics: Lessons from Oral Histories of the Klan." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 424-433. New York: Routledge, 2016.

4. Digital Recording and Equipment

a. Relevant Readings and aids:

- i. *For more on Usability and Archives* — Boyd, Doug A. "'I Just want to click on it to listen': Oral History archives, orality, and usability." In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 117-134. New York: Routledge, 2016.
- ii. *For more on Digital Methodologies* - Video Introduction to Doug Boyd's *Oral History in the Digital Age*: <http://www.oralhistory.org/oral-history-in-the-digital-age/>
Actual Website: Doug Boyd's *Oral History in the Digital Age* website. <http://ohda.matrix.msu.edu/>
- iii. *For more on equipment* - Website: Doug Boyd's *Digitalomnium* website. <http://digitalomnium.com/category/digital-audio-recorders/>

5. Interviewing, Techniques, Strategies, and Interpretation, The Basics

a. Relevant Readings:

- i. *For more on oral history methodology and interviewing strategies* — Yow, Valerie. “Interviewing Techniques and Strategies.” In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 153-178. New York: Routledge, 2016.
- ii. *For more on deep listening in interviewing* — Anderson, Kathryn and Dana C. Jack. “Learning to Listen: Interview Techniques and Analyses.” In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 179-192. New York: Routledge, 2016.
- iii. *For more on interpretive conflict in oral history* — Borland, Katherine. “‘That’s not what I said’: Interpretive Conflict in Oral Narrative Research.” In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 412-423. New York: Routledge, 2016.
- iv. *For more on contextualizing emotion and co-production of interview between interviewer and narrator* — Bornat, Joanna. “Remembering and Reworking Emotions: The Reanalysis of Emotion in an Interview.” In *The Oral History Reader*, edited by Robert Perks and Alistair Thomson, 434-444. New York: Routledge, 2016.

6. Digital Preservation, The Basics

a. Relevant Readings:

- i. *For more on metadata and preservation* — “Introduction to Oral History.” Waco: Baylor University Institute for Oral History, 2014.

Preparation for the Workshop

1. Reading List and Readings to be shared Monday, April 30th.
2. ***Pick 2-3 Readings from Reading List, attendee’s choice given their personal concerns.*** All topics will be covered in the workshop, but a deep dive into some of these concepts can make for the most fruitful discussions. Each topic is noted before the listed Relevant Reading, and an abstract for each reading is included on the first page of the PDF file. All readings are accessible as PDF in the shared folder and/or on the workshop website-- <https://priscillamariemartinez.com/ssrc-oh-workshop/> Since the readings are uploaded, it is password protected. The password is **SSRCOralHistory**. It might be that you revisit other readings after the workshop armed with the theoretical and methodological training provided by the workshop. ☺
3. ***Project Design Packet to be filled out before workshop.*** This will give us a nice baseline to ask specific questions and a detailed discussion of everyone’s respective projects.